

# WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

PIANO/VOCAL

JOE McCC

Arranged by JERRY NOWA

(MODERATE SWING) (♩ =  $\frac{3}{4}$ )

Handwritten piano accompaniment for measures 1-3. The music is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a bass line of G2, Bb2, D3 and a treble line of A4, C5. Chords are A7(b9) and Dmi. Measure 2 has chords Dmi/C and C7(b9). Measure 3 has chords Bmi7(b5) and Bb7 A7(b9).

Handwritten piano accompaniment for measures 4-7. Measure 4 has chords Dmi and Dmi/C. Measure 5 has chords C7(b9) and Dmi/C. Measure 6 has chords Bmi7(b5) and Bb9. Measure 7 has chords A+7(#9), Dmi, Dmi/C, Bb13, and A+9.

10

Vocal line and piano accompaniment for measures 8-11. The vocal line starts at measure 8 with the lyrics "YOU HAD PLEN-TY MON-ETARY NINE-TEEN TWEN-TY TWO. YOU". The piano accompaniment has chords Dmi, Dmi/C, Bb13, A+9, Dmi, Dmi/C, Bmi7(b5), Bb7, and A7.

Vocal line and piano accompaniment for measures 12-14. The vocal line starts at measure 12 with the lyrics "LET OTH-ER PEO-PL E MAKE A FOOL OF YOU. WHY DON'T YOU DO RIGHT?". The piano accompaniment has chords Dmi, Dmi/C, Bmi7(b5), Bb7, A7, Ab0, Bmi7, Ab9(b5), and G9.

PIANO/VOCAL

LIKE SOME OTH - ER MEN DO? GET OUT OF HERE AND

(G9) Bb9 A9 Dmi Bb13 Em7(b5) A7 E7(b9) A9

15 16 17 18

22

GET ME SOME MON - EY TOO. SIT - TIN' DOWN WON - D'RING WHAT IT'S

Bb9 Bbm16 Dmi/A A7(b9) Dmi Dmi7/C Bb9 A+7(b9) Dmi Dmi/C Bmi7(b5)

19 20 21 22

ALL A - BOUT. IF YOU AIN'T GOT NO MON - EY THEY WILL PUT YOU OUT. WHY DON'T YOU DO RIGHT,

Bb7 A7 Dmi Dmi/C Bmi7(b5) Bb7 A7 Ab5 Gmi7 Ab9(b5) G1

23 24 25 26

LIKE SOME OTH - ER MEN DO? GET OUT OF HERE AND

(G9) Bb9 A9 Dmi Bb9 Em7(b5) A7 E7(b9) A9

27 28 29 30

PIANO/VOCAL

34

GET ME SOME MON-EY TOO. \_\_\_\_\_ IF YOU HAD PRE-PARED TWEN-TY

Bb9 Bbm16 Dmi/A A7(b9) Dmi Dmi7/C Bb9 A9 E7(b9) A9 Dmi Dmi/C Bmi7(b5)

31 32 33 34

YEARS A-GO. YOU WOULD-N'T BE WAND-'RING NOW FROM DOOR TO DOOR. WHY DON'T YOU DO RIGHT,

Bb7 A7 Dmi Dmi/C Bmi7(b5) Bb7 A7 Ab0 Gmi7 Ab9(b5) G9

35 36 37 38

LIKE SOME OTH-ER MEN: DO? GET OUT OF HERE AND

(G9) Bb9 A9 Dmi Bbm16 Emi7(b5) A7 E7(b9) A9

39 40 41 42

46

GET ME SOME MON-EY TOO. \_\_\_\_\_

Bb9 A+7(#9) Dmi Dmi7/C Bb9 A7(b9) Dmi Dmi7/C Bbm16 A+7

43 44 45 46

PIANO/VOCAL

Chords: Dmi, D<sup>b</sup>6, Dmi7/C, B<sup>b</sup>13, A7, A<sup>b</sup>13, Gmi7, A7

Chords: Dmi, Dmi7/C, B<sup>b</sup>13, A+7, E7(b9), A7, E7(b9), A7, Dmi, D<sup>b</sup>(#5), Dmi/C

Chords: (Dmi/C), C7(b5), B7(b5), EMI, EMI/D, C9, B13, EMI, EMI/D

60

YOU SIT-TIN' DOWN WON-D'RING WHAT IT'S

ALL A-SOUT. IF YOU AIN'T GOT NO MON-EY THEY WILL PUT YOU OUT. WHY DON'T YOU

Chords: C9, B9, EMI, EMI/D, C9, B+9, B<sup>b</sup>0

PIANO/VOCAL

DO RIGHT. \_\_\_\_\_ LIKE SOME OTH-ER FOLKS DO? \_\_\_\_\_

Am7 Bb9 A7 A9 C9 B9 EMI EMI7/D C9 B9

64 65 66 67

GET OUT OF HERE AND GET ME SOME MON-ey TOO. \_\_\_\_\_

F#7(b9) B9 C9 C# EMI/B B7(b9) EMI EMI7/D C7 B7 EMI

68 69 70 71

IF YOU HAD PRE-PARED TWEN-TY

EMI FMI7/Eb Db9(b5) Db9 Db9(b5) C9 FMI FMI/Eb DMI7(b5)

72 73 74

YEARS A-GO. \_\_\_\_\_ YOU WOULD-N'T BE \_\_\_\_\_ WAND-'RING NOW FROM DOOR TO DOOR. \_\_\_\_\_ WHY DON'T YOU

Db7 C7 FMI FMI/Eb DMI7(b5) Db7 C7 Bb

75 76 77

PIANO/VOCAL

DO RIGHT, \_\_\_\_\_ LIKE SOME OTH - ER MEN DO?

8bm17 89(b5) 89 8b9 8b7 Db9 C9 Fmi Db9 Gmi7(b5) C7

78 79 80 81

84 DIM. POCO A POCO

GET OUT OF HERE AND GET ME SOME MON - EY TOO. \_\_\_\_\_ WHY DON'T YOU

G7(b9) C9 Db9 8bm17(b5) Fmi/C C7(b9) Fmi Fmi7/Eb Db13 C+9

DIM. POCO A POCO

82 83 84 85

DO RIGHT, \_\_\_\_\_ LIKE SOME OTH - ER MEN DO? \_\_\_\_\_ LIKE SOME OTH - ER MEN DO? \_\_\_\_\_

Fmi Fmi7/Eb Db13 C+9 Fmi Fmi7/Eb Db13 C+9

36 37 38 39

(SPOKEN OR SUNG) =

WHY DON'T YOU DO RIGHT!

Fmi Fmi7/Eb Fmi6/D Db9(b5) C+9 C7(b9) Fmi6/9

40 41 42 43

# WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

ALTO SAX I

JOE McCOY  
Arranged by JERRY NOWAK

(MODERATE SWING) (♩ = ♪♪)

Musical score for Alto Sax I, measures 1-41. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a note value of 1 quarter note equal to 2 eighth notes. The score consists of eight staves of music. Measure numbers 1 through 41 are indicated below the notes. There are several dynamic markings, including 'mf' and 'p'. There are also some handwritten annotations, such as a circled '10' above measure 10, a circled '22' above measure 22, and a circled '34' above measure 34. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ALTO SAX 1

42 43 44 45

46

46 47 48 49

6

50 56 57 58 59

60

60 61 62 63

3

64 65 68 69 70

74

71 72 73 74

2

78 79 80 81 82

84

84 85 86 87 88

*mf DIM. POCO A POCO*

89 90 91 92



# WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

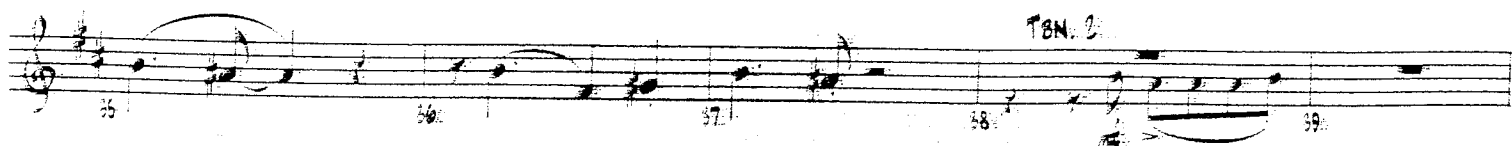
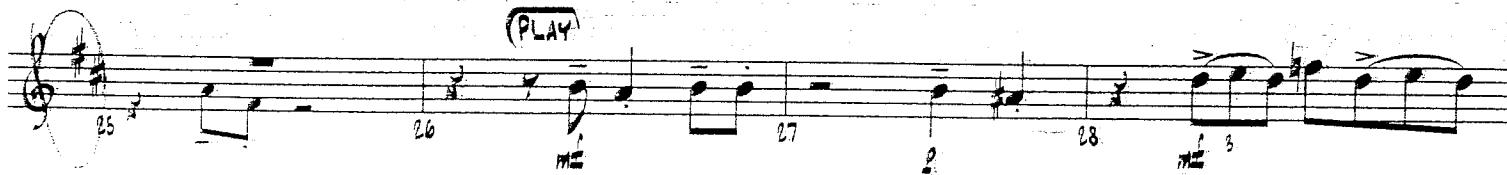
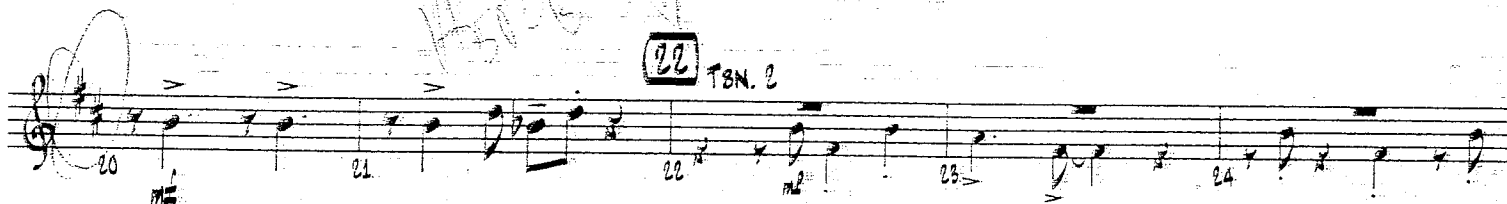
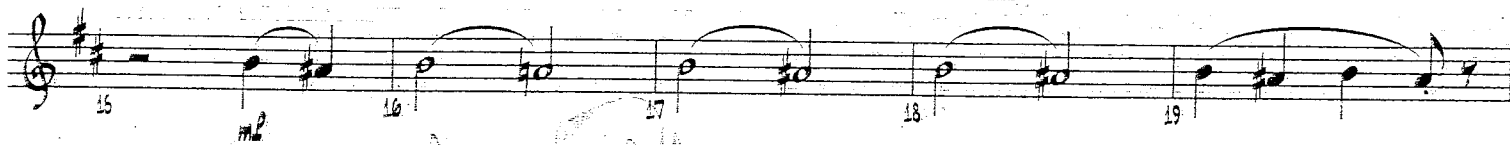
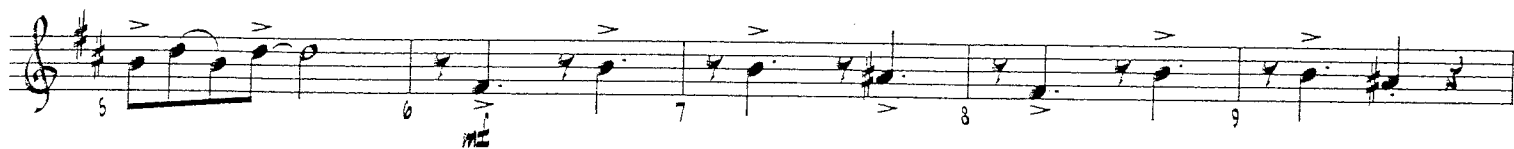
ALTO SAX 2

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\frac{3}{4}$ )

play insert



ALTO SAX 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 40 starts with a '(PLAY)' marking. The staff contains eighth and quarter notes with slurs and accents. Measure numbers 40, 41, 42, and 43 are indicated below the staff.

Musical staff 2: Treble clef. Measure 44 starts with a circled measure number '46'. The staff contains eighth and quarter notes with slurs and accents. Measure numbers 44, 45, 46, and 47 are indicated below the staff.

Musical staff 3: Treble clef. Measure 48 starts with a circled measure number '6'. The staff contains eighth and quarter notes with slurs and accents. Measure numbers 48, 49, 50, 56, and 57 are indicated below the staff.

Musical staff 4: Treble clef. Measure 58 starts with a circled measure number '60'. The staff contains eighth and quarter notes with slurs and accents. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Musical staff 5: Treble clef. Measure 62 starts with a circled measure number '60'. The staff contains eighth and quarter notes with slurs and accents. Measure numbers 62, 63, 64, 65, and 66 are indicated below the staff.

TBN. 2

Musical staff 6: Treble clef. Measure 67 starts with a '(PLAY)' marking. The staff contains eighth and quarter notes with slurs and accents. Measure numbers 67, 68, 69, and 70 are indicated below the staff.

Musical staff 7: Treble clef. Measure 71 starts with a circled measure number '74'. The staff contains eighth and quarter notes with slurs and accents. Measure numbers 71, 72, 73, 74, and 75 are indicated below the staff.

TBN. 2

Musical staff 8: Treble clef. Measure 75 starts with a '(PLAY)' marking. The staff contains eighth and quarter notes with slurs and accents. Measure numbers 75, 76, 77, 78, 79, and 80 are indicated below the staff.

Musical staff 9: Treble clef. Measure 81 starts with a circled measure number '84'. The staff contains eighth and quarter notes with slurs and accents. Measure numbers 81, 82, 84, 85, 86, and 87 are indicated below the staff.

DIM. POCO A POCO

Musical staff 10: Treble clef. Measure 89 starts with a circled measure number '2'. The staff contains eighth and quarter notes with slurs and accents. Measure numbers 89, 90, 91, 92, 93, 94, and 95 are indicated below the staff.

# WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TENOR SAX 1

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\overset{3}{\text{♩}}$ )

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28 29

29 30 31 32 33 34 35 36 37

35 36 37 38 39

TENOR SAX 1

(PLAY)

40 41 42 43

44 45 46 47

48 49 50 56 57

60

58 59 60 61

62 63 64 65 66

(PLAY)

67 68 69 70

71 72 73 74

(PLAY)

75 76 77 78 79 80

84

81 82 83 84 85 86 87

88 89 90 91 92 93 94

# WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TENOR SAX 2

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\frac{3}{4}$ )

TENOR SAX 2

42 43 44 45

46

46 47 48 49

6

50 56 57 58 59

60

60 61 62 63

3

64 65 68 69 70

74

71 72 73 74

2

78 79 80 81 82

84

84 85 86 87 88

89 90 91 92 93

# WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

BARITONE SAX

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\frac{3}{4}$ )

BARITONE SAX

PLAY

46

6

60

TBN. 4

PLAY

74

TBN. 4

PLAY

84

DIM. POCO A POCO



# WHY DON'T YOU DO RIGHT? (Get Me Some Money, Too!)

## TRUMPET 1

JOE McCOY

Arranged by JERRY NOWAK

MODERATE SWING (♩ = ♩♩)

The musical score for Trumpet 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE SWING' with a note value of 1 quarter note equal to 2 eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings (p, mp, mf). Measure numbers are indicated at the beginning of each staff: 1, 6, 27, 33, 39, 47, 57, 68, 73, 82. Specific measures are circled with numbers: 10, 22, 34, 46, 60, 74, 84. The score concludes with a double bar line at measure 93.

# WHY DON'T YOU DO RIGHT? (Get Me Some Money, Too!)

TRUMPET 3

JOE MCCOY  
Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\frac{3}{4}$ )

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MODERATE SWING' with a note equal to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, mp, f). Measure numbers are indicated at the beginning of each staff: 1, 6, 27, 35, 39, 47, 57, 68, 73, 81. There are several boxed measure numbers: 10, 22, 34, 46, 60, 74, 84. Time signatures change throughout the piece: 4, 4, 6, 4, 3, 6, 4, 3, 4, 2, 6. Dynamic markings include mf, mp, and f.

# WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TRUMPET 4

JOE MCCOY  
Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\frac{3}{4}$ )

The musical score for Trumpet 4 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MODERATE SWING' with a note value of 3/4. The score includes various rhythmic markings such as accents, slurs, and dynamic markings like 'mf'. Measure numbers are indicated at the beginning of each staff: 1, 6, 10, 14, 15, 21, 22, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 42, 43, 44, 45, 46, 47, 48, 49, 50, 56, 57, 58, 59, 60, 64, 65, 68, 69, 70, 71, 72, 73, 74, 78, 79, 80, 81, 82, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93. Some measures are circled in red, indicating specific points of interest or repeats. The score ends with a double bar line and a final fermata.

# WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TRUMPET 2

JOE McCOY  
Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\sqrt[3]{\text{♩}}$ )

(SOLO - AD LIB. OR AS WRITTEN) (WITH PLUNGER)

(SOLO - AD LIB. OR AS WRITTEN) (WITH PLUNGER)

46

TRUMPET 2

(SOLO - AD LIB. OR AS WRITTEN)

60

74

(SOLO - AD LIB. OR AS WRITTEN)

(WITH PLUNGER)

E♭7 WAH O+9 WAH

Gmi

WAH

E♭7

Gmi

WAH

WAH

E♭7

(END SOLO)

(Get Me Some Money, Too!)

TROMBONE 1

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

1 2 3 4

5 6 *mf* 7 8

9 10 13 *mp* 14 *mf* 15

20 *mf* 21 22 *mp* 25

24 25 26 *mf* 27 *p* 28

29 *mf* 30 31 32 33

34 *mp* 35 36 37 38 *mf*

TROMBONE 1

3

39 42 43 44 45

mf

46

46 47 48 49

mf

6

50 56 57 58 59

mf

60

4

60 64 65 66 67

mf

68 69 70 71 72

mf

74

73 74 75 76

mf mf

77 78 79 80 81

mf

2

6

84

82 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf mf

# WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TROMBONE 2

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\frac{3}{4}$ )



TROMBONE 2

3

39 42 43 44 45

46

46 47 48 49

6

50 56 57 58 59

60

4

60 64 65 66 67

68 69 70 71 72

74

73 74 75 76

77 78 79 80 81

2

84

6

82 84 85 86 87 88

# WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

TROMBONE 3

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\frac{3}{4}$ )

Musical score for Trombone 3, measures 1 through 38. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is Moderate Swing, and the note value is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, p). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 13, 14, 15, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are indicated. Rehearsal marks are present at measures 10, 22, and 34. Dynamic markings include mf and p. A slur with a '3' is present over measures 10-12, and another slur with a '5' is present over measures 14-15. A slur with a '3' is present over measures 29-31. A slur with a '3' is present over measures 34-36.

TRUMBONE 3

3

39 42 43 44 45

*mf*

46

46 47 48 49

*mf*

6

50 56 57 58 59

*mf*

60

4

60 64 65 66 67

*mf*

68 69 70 71 72

*mf*

74

73 74 75 76

*mf*

77 78 79 80 81

*mf*

2

6

84

82 84 85 86

*mf*

# WHY DON'T YOU DO RIGHT?

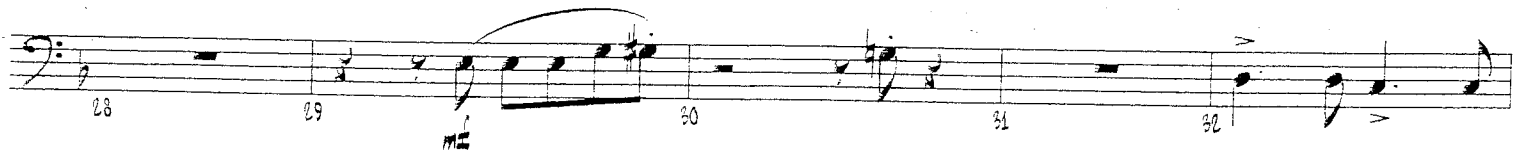
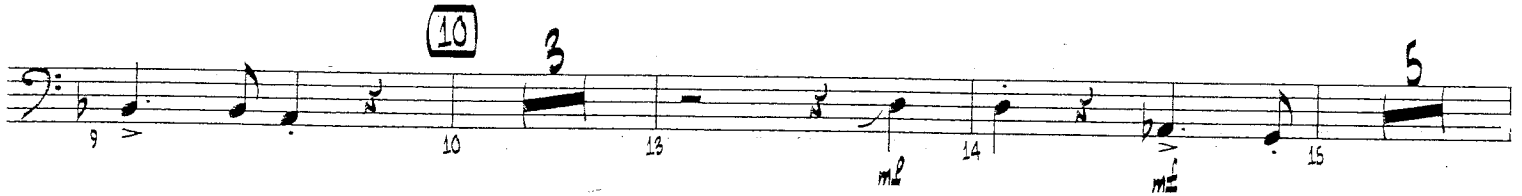
(Get Me Some Money, Too!)

TROMBONE 4

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )



TROMBONE 4

37 38 *mf* 39 40 41 42 43 *mf*

44 45 46 47

48 49 50 51 52 53 54 55 56 *mf*

57 58 59 60 61 62 63 64 *mf*

65 66 67 68 69

70 *mf* 71 72 73

74 75 76 77

78 79 80 81 82

83 84 85 86 87 88 89 90 91 92 93 94 95

(Get Me Some Money, Too!)

BASS

JOE McCOY  
Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\sqrt[3]{\text{♩}}$ )

Handwritten bass line for "Get Me Some Money, Too!" in 4/4 time, moderate swing. The key signature has one flat (Bb). The piece consists of 42 measures across 10 staves. Chord symbols are written above the notes, and measure numbers are indicated below the staff lines.

Chord symbols include: Dmi, Dmi/C, C7(b9), Bb7, A7(b9), Bb7, A7, Dmi, Dmi/C, Bb13, A+9, Bb7, A7, Dmi, Dmi/C, Bb7, A7, Ab0, Gmi7, Ab9(b5), G9, Bb9, A9, Dmi, Bb13, Emi7(b5), A7, E7(b9), A9, Bb9, Bbmib, Dmi/A, A7(b9), Dmi, Dmi7/C, Bb9, A+7(b9), Dmi, Dmi/C, Bb7, A7, Dmi, Dmi/C, Bb7, A7, Ab0, Gmi7, Ab9(b5), G7, Bb9, A9, Dmi, Bb9, Emi7(b5), A7, E7(b9), A9, Bb9, Bbmib, Dmi/A, A7(b9), Dmi, Dmi7/C, Bb9, E7(b9), A9, Bb7, A7, Dmi, Dmi/C, Bb7, A7, Ab0, Gmi7, Ab9(b5), G9, Bb9, A9, Dmi, Bb13, Emi7(b5), A7, E7(b9), A9, Bb9, A+7(#9).

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42.

BASS

Handwritten musical score for Bass, featuring ten staves of music with various chord notations and measure numbers.

**Staff 1:** 44 Dmi, 45 Dmi7/C, 8b9, 46 A7(b9), 47 Dmi, Dmi7/C, 8b13, A+7

**Staff 2:** 48 Dmi, 49 Dmi7/C, 8b13, A7, Ab13, Gmi7, 51 A7, 52 Dmi, Dmi7/C

**Staff 3:** 53 8b13, A+7, 54 E7(b9), A7, 55 E7(b9), A7, 56 Dmi, Db(#5), Dmi/C

**Staff 4:** 57 (Dmi/C) C7(b5), 87(b5), 58 Emi, Emi/D, C9, 59 813, 60 Emi, Emi/D

**Staff 5:** 61 C7, 89, 62 Emi, Emi/D, C9, 8+9, 8b0, Ami7, 8b9, A9, C9, 89

**Staff 6:** 66 Emi, Emi7/D, C9, 89, F#7(b9), 89, C9, C0, Emi/8, 87(b9), Emi, Emi7/D

**Staff 7:** 71 C7, 87, Emi, 72 Fmi, Fmi7/Eb, 73 Db9(bs), C9, 74 Fmi, Fmi/Eb, Dmi7(bs)

**Staff 8:** 75 Db7, C7, 76 Fmi, Fmi/Eb, Dmi7(bs), Db7, C7, 80, 8bmi7, 89(bs), 89, 8b7, Db9, C9

**Staff 9:** 80 Fmi, Db9, 81 Gmi7(bs), C7, 82 G7(b9), C9, 83 Db9, 8bmi7(bs), Fmi/C, C7(b9)

**Staff 10:** 84 Fmi, Fmi7/Eb, Db13, C+9, 85 Fmi, Fmi7/Eb, Db13, C+9, 87 Fmi, Fmi7/Eb, 88

**Staff 11:** 89 Db13, C+9, 90 Fmi, Fmi7/Eb, 91 Emi/D, Db9(bs), C+9, 92 C7(b9), 93 Emi/8

(Get Me Some Money, Too!)

GUITAR

JOE MCCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ = ♩<sup>3</sup>)

Handwritten guitar chord notation for the song "Get Me Some Money, Too!". The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as "MODERATE SWING" with a note value of 1/4 equal to a triplet of 1/4 notes. The guitar part consists of 42 measures, with measure numbers 1 through 42 indicated below the staves. Chords are written above the notes, often with accents (>) and some with a "m2" marking. The chords include: Dmi, Dmi/C, C7(b9), Bmi7(b5), Bb7, A7(b9), Bmi7(b5), Bb9, A+7(#9), Dmi, Dmi/C, Bb13, A+9, Bb13, A+9, Dmi, Dmi/C, Bb13, A+9, Dmi, Dmi/C, Bmi7(b5), Bb7, A7, Dmi, Dmi/C, Bmi7(b5), Bb7, A7, Ab0, Gmi7, Ab9(b5), G9, Bb9, A9, Dmi, Bb13, Emi7(b5), A7, E7(b9), A9, Bb9, Bbmib, Dmi/A, A7(b9), Dmi, Dmi7/C, Bb9, A+7(b9), Dmi, Dmi/C, Bmi7(b5), Bb7, A7, Dmi, Dmi/C, Bmi7(b5), Bb7, A7, Ab0, Gmi7, Ab9(b5), G7, Bb9, A9, Dmi, Bb9, Emi7(b5), A7, E7(b9), A9, Bb9, Bbmib, Dmi/A, A7(b9), Dmi, Dmi7/C, Bb9, A9, E7(b9), A9, Dmi, Dmi/C, Bmi7(b5), Bb7, A7, Ab0, Gmi7, Ab9(b5), G9, Bb9, A9, Dmi, Bb13, Emi7(b5), A7, E7(b9), A9.



Handwritten musical score for guitar, featuring chord progressions and fret numbers. The score is organized into 12 systems, each with a treble clef and a key signature of one flat (B-flat).

**System 1:** Chords: Bb9, A+7(#9), Dmi, Dmi7/C, Bb9, (46) Dmi, Dmi7/C, Bb13, A+7. Fret numbers: 43, 44, 45, 46, 47.

**System 2:** Chords: Dmi, Db, Dmi7/C, Bb13, A7, Ab13, Gmi7, A7, Dmi, Dmi7/C. Fret numbers: 48, 49, 50, 51, 52.

**System 3:** Chords: Bb13, A+7, E7(b9), A7, E7(b9), A7, Dmi, Db(#5), Dmi/C, C7(b5), B7(b5). Fret numbers: 53, 54, 55, 56, 57.

**System 4:** Chords: Emi, Emi/D, C9, B13, (60) Emi, Emi/D, C#mi7(b5), C7, B9. Fret numbers: 58, 59, 60, 61.

**System 5:** Chords: Emi, Emi/D, C9, B+9, Bb, Ami7, Bb9, A9, C9, B9, Emi, Emi7/D. Fret numbers: 62, 63, 64, 65, 66.

**System 6:** Chords: C9, B9, F#7(b9), B9, C9, C, Emi/B, B7(b9), Emi, Emi7/D, C7, B7, Emi. Fret numbers: 67, 68, 69, 70, 71.

**System 7:** Chords: Fmi, Fmi7/Eb, Db9(b5), C9, (74) Fmi, Fmi/Eb, Dmi7(b5), Db7, C7. Fret numbers: 72, 73, 74, 75.

**System 8:** Chords: Fmi, Fmi/Eb, Dmi7(b5), Db7, C7, Bb, Bbm7, B9(b5), B9, Bb7, Db9, C9. Fret numbers: 76, 77, 78, 79.

**System 9:** Chords: Fmi, Db9, Gmi7(b5), C7, G7(b9), C9, Db9, Bbm7(b5), Fmi/C, C7(b9). Fret numbers: 80, 81, 82, 83.

**System 10:** Chords: (84) Fmi, Fmi7/Eb, Db13, C+9, Fmi, Fmi7/Eb, Db13, C+9, Fmi, Fmi7/Eb. Fret numbers: 84, 85, 86, 87, 88.

**System 11:** Chords: Db13, C+9, Fmi, Fmi7/Eb, Fmi6/D, Db9(b5), C+9, C7(b9), Fmi6/9. Fret numbers: 89, 90, 91, 92, 93.

**System 12:** Chords: Fmi, Fmi7/Eb, Db9(b5), C+9, C7(b9), Fmi6/9. Fret numbers: 94, 95.

# WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

## DRUMS

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ =  $\frac{3}{4}$ ) (RIDE)

The drum score is written on a grand staff with a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo of Moderate Swing. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped in threes. Dynamic markings include *f*, *mf*, and *mp*. The score is divided into measures, with some measures containing repeat signs. Measure numbers 1 through 45 are indicated at the bottom of the staves. The piece concludes with a final flourish in measure 45.

DRUMS

46

Staff 1: Musical notation for measures 46-50. Includes dynamic markings *mf* and *mf*.

Staff 2: Musical notation for measures 51-56. Includes a measure rest of 8 measures.

60

Staff 3: Musical notation for measures 57-61. Includes dynamic marking *mp*.

Staff 4: Musical notation for measures 62-66. Includes a measure rest of 4 measures.

Staff 5: Musical notation for measures 67-70.

74

Staff 6: Musical notation for measures 71-74. Includes dynamic marking *mp*.

Staff 7: Musical notation for measures 75-79. Includes a measure rest of 4 measures.

Staff 8: Musical notation for measures 80-83.

84

Staff 9: Musical notation for measures 84-89. Includes dynamic marking *mp*.

*dim. poco a poco*

Staff 10: Musical notation for measures 90-93. Includes dynamic marking *mf*.